

II—CHANSON LESBIENNE

HAUTBOIS

All^{to} con molta fantasia.

Musical score for Hautbois of "Chanson Lesbienne". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music.

 Staff 1: Starts with a dynamic of *mf*. The tempo is marked "All^{to} con molta fantasia." The first measure is marked with a boxed "1".

 Staff 2: Continues the melody. The dynamic changes to *p*. The tempo is marked "Poco rit." and then "A tempo".

 Staff 3: Continues the melody. The dynamic is *mf*. The tempo is marked "Poco rit." and then "A tempo".

 Staff 4: Continues the melody. The dynamic is *mf*. The tempo is marked "Poco rit." and then "A tempo".

 Staff 5: Continues the melody. The dynamic is *mf*. The tempo is marked "Poco rit." and then "A tempo".

 Additional markings include "Cour.", "Mesuré.", "f Sans rigueur.", "p", "Allegro.", "poco rall.", "A tempo I^o", "A tempo. 9", "COR et 1^{er} BASSON", and "HAUTB.".

III—PETITE VALSE

Mouv^t de Valse.

Musical score for "Petite Valse". The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of four staves of music.

 Staff 1: Starts with a dynamic of *pp*. The tempo is marked "Mouv^t de Valse." The first measure is marked with a boxed "1".

 Staff 2: Continues the melody. The dynamic is *pp*. The tempo is marked "Mouv^t de Valse." The first measure is marked with a boxed "1".

 Staff 3: Continues the melody. The dynamic is *f*. The tempo is marked "Mouv^t de Valse." The first measure is marked with a boxed "2".

 Staff 4: Continues the melody. The dynamic is *f*. The tempo is marked "Mouv^t de Valse." The first measure is marked with a boxed "2".

 Additional markings include "5", "3", "1", "2", "3", "2", "1^{er} CLAR.", and "HAUTB.".

HAUTOIS

3

3 *f* *Dim.* *Poco rit.*

A tempo. 3 4 *A tempo.* *Poco rit.* *pp*

5 13 1^{re} CLAR.

Poco allarg. HAUTB. 6 *A tempo.* 5 2

Sost. *Poco rit.* *Cour.* *A tempo.* 5 *pp*

8 6 1^{re} CLAR. HAUTB. 9 *pp*

4 *Poco rit.*

IV—STELLA MATUTINA

Andantino.

4 *p*

1 *pp*

2 6 *Un peu plus large.* 1^{re} CLAR.

3 *A tempo 1^o* HAUTB. *Dim. e rit.* *pp*

HAUTBOIS

4 4 5

p *Poco a poco cresc.*

6 *A tempo.*

f *p*

Poch^{mo} più f *Dim.*

2 7 4 *Poco marcato.* *Poco rall. e dim.*

p *pp* *ppp*

V - MENUET

Allegretto.

1 *p* *f*

1 *sf* *p* *f*

2 *sf* *p*

1 3 1 *pp*

4 1^{re} CLAR. 1^{re} FLÛTE 4 *p*

f *Dim. e poco a poco rit.*

5 1 *p* *f* *sf*

6 *p* *Cresc.* *f*

3 *sf* *p* *Cresc. molto.* *ff*